

CHELSEA REACH  
(England)

A popular dance of the 17th century.

Music:           Record: ED 104.

Formation:       Four cpls in a square, numbering as for American Squares.

Counts

PATTERN

PART I

- 1-8     All move fwd and back to places.  
 9-16   All step to the R and honor ptrs then step to the L and honor ptrs.  
 17-24   All face out, taking inside hands lead out and come back bkwd.  
 25-32   Step to the R and honor ptrs, step to the L and honor ptrs.  
 33-40   Second and fourth cpls meet each other, stand back to back facing their home place. Simultaneously the first M and first W change places and come face to face respectively with second M and fourth W. The third M and third W do the same coming face to face respectively with fourth M and second W.  
 41-44   The fourth cpl, first W and third M, circle four halfway round while other four do the same.  
 45-48   Second and fourth M give R hands to their ptrs and change places while first M and third W, and third M with first W do the same.  
 49-64   First and second M turn with their R hand and move back to original places while fourth M and third M, first W and fourth W, third W and second W do the same.

Repeat from 33-64 but first and third cpls meet in the ctr and stand back to back facing out. Interchange numbers second cpl and fourth cpl for first and third cpls.

PART II

- 1-8     Ptrs side.  
 9-16   Step to the R and honor, step to the L and honor.  
 17-32   Repeat action of cts 1-16, Part II.  
 33-36   Each M takes his ptr by both hands and pushes her bkwd into the middle.  
 37-40   Ptrs change places.  
 41-48   Ptrs change places again and W give R hands across halfway round while the M dance round the outside CCW halfway round. All cpls are now in opp places.  
 49-52   Each W takes her ptr by both hands and pushes him bkwd into the middle.  
 53-56   Ptrs change places.  
 57-64   Ptrs change again then M give L hands across halfway round while the W dance round the outside CW halfway round.  
 All dancers are now in home place.

CHELSEA REACH (continued)PART III

- 1-8 Ptrs arm R.  
9-16 Step to the R and honor, step to the L and honor.  
17-32 Repeat action of cts 1-16, Part III, but arm with L arm.  
33-36 Each M takes the W on his L (corner lady) by the L hand and leads her out away from the set.  
37-40 Change to R hand and lead back.  
41-48 Holding corner lady with the R hand, dance a grand chain for four changes.  
49-52 Each M again leads his corner lady out with the L hand.  
53-56 M lead corner ~~back~~ with the R hand.  
57-64 Grand chain back to home places.

Presented by Bob Parker